


Großes
SEPTETT
(militaire)
FÜR

PIANOFORTE

Flöte, Violine, Clarinette, Violoncello, Trompete
und Contrabass

VON

J. N. HUMMEL.

OP. 114.  Pr. fl. 5. — M. 8, 50.

Dasselbe als **QUINTETT** für
Pianoforte, 2 Violinen, Viola und Violoncello.
Pr. fl. 4. — M. 6, 50.

Dasselbe für 2 Pianos. Pr. fl. 4. — M. 7. — | Arrang. für Piano à 4 ms. Pr. fl. 3, 50. M. 6. —

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Allegro con brio. $\text{♩} = 126$.

Flauto.
Clarinetto.
Tromba.
Violino.
Violoncello.

Basso.

Piano.

The first system of the musical score features five staves. The top staff is for Flute (Flauto), Clarinet (Clarinetto), Trumpet (Tromba), Violin (Violino), and Violoncello (Violoncello). The bottom staff is for Bass (Basso). The Piano part is written on a grand staff (treble and bass clef). The tempo is 'Allegro con brio' with a quarter note equal to 126 beats. The key signature has one sharp (F#). The music begins with a forte (ff) dynamic. The Flute, Clarinet, and Trumpet parts have a 'Tcha.' (Tchaikovsky) marking. The Violin and Violoncello parts have a 'p' (piano) marking. The Bass part has a 'pizz.' (pizzicato) marking. The Piano part has a 'con forza' (con forza) marking and a 'p' (piano) marking.

Allegro con brio. $\text{♩} = 126$.

The second system of the musical score continues the piece. The Piano part features a 'cresc.' (crescendo) marking and a 'sf' (sforzando) marking. The Violin and Violoncello parts have a 'p' (piano) marking. The Bass part has a 'p' (piano) marking.

The third system of the musical score continues the piece. The Piano part features a 'cresc.' (crescendo) marking and a 'sf' (sforzando) marking. The Violin and Violoncello parts have a 'p' (piano) marking. The Bass part has a 'p' (piano) marking.

The fourth system of the musical score continues the piece. The Flute (Fl.) and Clarinet (Clar.) parts have a 'cresc.' (crescendo) marking. The Trumpet (Tromba) part has a 'p dol.' (piano dolce) marking. The Violoncello part has a 'pizz.' (pizzicato) marking. The Piano part has a 'p' (piano) marking.

The fifth system of the musical score continues the piece. The Piano part features a 'f' (forte) marking and a 'p' (piano) marking. The Violin and Violoncello parts have a 'p' (piano) marking. The Bass part has a 'p' (piano) marking.

C. H. 5611

7

Trbo.

p Viol.

mf

p

sf

crese.

Clar.

p

sf

Fl.

sf

p

pp

sf

p

Clar.

p dol.

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1000

This page of a musical score, numbered 6, contains ten systems of staves. The instruments and parts are as follows:

- System 1:** Violin (Viol.) and Piano (p).
- System 2:** Piano (p) and Flute (Fl.).
- System 3:** Violin (Viol.) and Piano (p).
- System 4:** Piano (p) and Violin (Viol.).
- System 5:** Violin (Viol.) and Piano (p).
- System 6:** Clarinet (Clar. *espress.*), Violin (Viol.), and Flute (Fl.).
- System 7:** Piano (p) and Violin (Viol.).
- System 8:** Piano (p) and Violin (Viol.).
- System 9:** Piano (p) and Violin (Viol.).
- System 10:** Piano (p) and Violin (Viol.).

Dynamic markings and performance instructions include:

- p* (piano), *pp* (pianissimo), *sf* (sforzando), *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *cresc.* (crescendo), *decresc.* (decrescendo), *mol. espress.* (molto espressivo).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piano part features complex chordal textures and arpeggiated figures, while the string parts provide harmonic support and melodic lines.

Fl.
Viol. pizz.

Clar.
Vel.

Basso

pizz.

arco

pizz.

Viol.

Clar.

p

cresc.

Fl.

Viol.

arco

p

p

p

Tuba.

cresc.

f

Clar.

sf

Tuba.

p

pf

p

cresc.

f

sf

p

cresc.

p

ff

Viol. *calando*
pp.

Fl.
p Clar.

Viol. *scherz.*
p

sosten.
p

Trba.
mf Clar.
pizz.

Fl.
p Viol.

più f

Clar. Viol. Fl. Trba.
cresc. *f* *arco* *sf* *tr.*

cresc. *f* *sf* *ff*

1.
Viol. Clar.
pizz. *p*

2.
f *p*

2.
f *p*

Viol. Clar. Fl.

espress. *sf*

p Viol.

p

espress. *sf*

pp Trba. *cresc.* *f* *cresc.* *f*

cresc. *ff*

Clar. *p dol.*

p

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Violins (Viol.), Flutes (Fl.), Clarinets (Clar.), and Piano (P). The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as *p*, *pp*, *sf*, and *ff*. The score is organized into systems, with each system containing staves for different instruments. The first system shows the Violins and Piano. The second system shows the Flutes and Clarinets. The third system shows the Violins and Piano. The fourth system shows the Violins and Piano. The fifth system shows the Violins and Piano. The sixth system shows the Violins and Piano. The seventh system shows the Violins and Piano. The eighth system shows the Violins and Piano. The ninth system shows the Violins and Piano. The tenth system shows the Violins and Piano. The score is written in a complex, multi-measure format, with many beamed notes and slurs. The dynamic markings are placed throughout the score, indicating the volume and intensity of the music. The overall style is that of a classical musical score, with a focus on intricate melodic and harmonic development.

This page of a musical score, numbered 41, contains the following elements:

- Top System:** Features a Flute (Fl.) part with a *Tutti* marking. Below it are two staves for a string section, with a piano (*p*) dynamic marking.
- Second System:** Includes a Violin (Viol.) part and a Clarinet (Clar.) part. The Violin part has a *p* marking. The Clarinet part has a *Fl. dol.* marking.
- Third System:** Continues the Violin and Clarinet parts. The Violin part has a *p* marking. The Clarinet part has a *cresc.* marking.
- Fourth System:** Features a Piano (P.) part with a *f* marking. The Violin part has a *p* marking.
- Fifth System:** Includes a Violin (Viol.) part and a Clarinet (Clar.) part. The Violin part has a *p* marking. The Clarinet part has a *p* marking.
- Sixth System:** Features a Piano (P.) part with a *f* marking. The Violin part has a *p* marking.
- Seventh System:** Includes a Violin (Viol.) part and a Clarinet (Clar.) part. The Violin part has a *p* marking. The Clarinet part has a *p* marking.
- Eighth System:** Features a Piano (P.) part with a *f* marking. The Violin part has a *p* marking.

This musical score is for a piano, clarinet, flute, and violin. The piano part is written in treble and bass staves, featuring complex arpeggiated figures and dynamic markings such as *cresc.*, *p*, *pp*, and *ff*. The clarinet part is in treble clef, starting with a *p* dynamic. The flute part is in treble clef, also starting with a *p* dynamic, and includes a *cresc.* marking. The violin part is in treble clef, with a *cresc.* marking. The score is divided into systems, with the piano part occupying the first two systems, the clarinet and flute parts in the third system, and the violin part in the fourth system. The piano part continues in the fifth and sixth systems, with the flute and violin parts also continuing. The score concludes with a final chord in the piano part.

Clar.
p

pp Fl. Viol.
p

p *cresc.*

Viol. *cresc.*

pp *cresc.*

Fl. *cresc.*

ff

Clar. *p*
 Trba. *p*
 Fl. *p*
 Viol. *p*
 Viol. Trba. *p*
 Viol. *p*
 Clar. *cresc. tr*
 Viol. *cresc.*
 Piano *cresc.*
 Trba. *ff*
 Fl. *ff*
 Viol. *mf*
 Viol. *p cantabile*
 Piano *cresc.*
 Piano *calando*
 Piano *sf*
 Piano *sf*

This page of a musical score, numbered 14, contains a complex arrangement for orchestra and piano. The score is organized into several systems, each with multiple staves. The instruments and parts include:

- Violins (Viol.)**: Appear in the first system with a *pp* marking and in the second system with a *pp* marking.
- Flutes (Fl.)**: Appear in the second system with a *pp* marking and in the third system with a *pp* marking.
- Piano (p)**: The piano part is prominent throughout, with various dynamic markings including *p*, *pp*, *sf*, and *f*.
- Other Instruments**: The score also includes parts for *Trba.* (Trumpet), *Clar.* (Clarinet), and *Viol.* (Viola).

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *cresc.* (crescendo), *decresc.* (decrescendo), *pizz.* (pizzicato), and *sf* (sforzando). The piano part is characterized by dense, rhythmic patterns and complex chordal structures. The orchestral parts are more melodic and often feature long, flowing lines.

This is a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Clar.), Violin (Viol.), and Piano. The page is numbered 15 in the top right corner. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into several systems. The first system shows the Flute and Clarinet parts, with the Flute playing a melodic line and the Clarinet providing harmonic support. The second system features the Piano, with both hands playing complex, rapid passages. The third system shows the Violin and Piano parts, with the Violin playing a melodic line and the Piano providing harmonic support. The fourth system features the Flute and Piano parts, with the Flute playing a melodic line and the Piano providing harmonic support. The fifth system shows the Violin and Piano parts, with the Violin playing a melodic line and the Piano providing harmonic support. The sixth system features the Flute and Piano parts, with the Flute playing a melodic line and the Piano providing harmonic support. The seventh system shows the Violin and Piano parts, with the Violin playing a melodic line and the Piano providing harmonic support. The eighth system features the Flute and Piano parts, with the Flute playing a melodic line and the Piano providing harmonic support. The ninth system shows the Violin and Piano parts, with the Violin playing a melodic line and the Piano providing harmonic support. The tenth system features the Flute and Piano parts, with the Flute playing a melodic line and the Piano providing harmonic support. The score is written in a clear, professional style, with many dynamic markings (p, f, sf, mf) and articulation markings (pizz., arco). There are also markings for 8va (octave up) and 8vb (octave down). The page is a high-quality reproduction of a printed musical score.

This page of a musical score, numbered 16, contains orchestral and piano parts. The instruments and their parts are as follows:

- Violins (Viol.):** Two staves at the top. The first staff begins with a *pp* (pianissimo) dynamic. The second staff has a *p* (piano) dynamic.
- Viola (Viol.):** A staff below the first violin staff, starting with a *pp* dynamic.
- Trumpets (Trba.):** Two staves, one below the second violin staff and one below the first viola staff. The first trumpet staff has a *p* dynamic.
- Piano:** A grand staff (treble and bass clef) below the trumpet staves. It includes a *sosten.* (sostenuto) marking and a *p* dynamic.
- Clarinet (Clar.):** A staff above the second trumpet staff.
- Violoncello (Vel.):** A staff below the first trumpet staff.
- Bassoon (Basso.):** A staff below the second trumpet staff.
- Flute (Fl.):** A staff above the second viola staff.
- Piano (Piano):** A grand staff at the bottom of the page, featuring a *più f* (pianissimo) dynamic and a *ff* (fortissimo) dynamic.

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *pp*, *p*, *f*, *ff*, *più f*, and *cresc.* (crescendo). The page is numbered 16 in the top left corner.

Adagio. ♩ = 100.

Viol. *dol.* *fp* *p*

Bass. *Vel. sf*

Adagio. ♩ = 100.

Viol. Clar. *p* *sf* *p* *pp*

Viol. *p* *sf* *p* *pp*

Bassi. *p* *sf* *p* *pp*

Clar. *pp legato assai*

Fl. *p* *cresc.* *p* *pp* *p* *cresc.*

cresc. *p* *pp* *p* *cresc.*

p *f* *p*

This page of musical notation is for a piano and orchestra score, featuring Violin, Clarinet, and Piano parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Violin part is in the top system, the Clarinet part is in the second system, and the Piano part is in the third system. The Piano part is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo and mood markings include *espress.* (espressivo) and *p cantabile* (piano cantabile). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

Viol.

Clar.

espress.

p cantabile

pp

p

f

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Fl.

Viol.

cresc.

f

Fl. cantabile

p

Clav.

p

pp

p

pp₂

pizz.

pizz.

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This page of musical score, numbered 20, is written for orchestra and piano. It features multiple staves with various instruments and dynamic markings.

Top System:

- Viol. (Violins):** Treble clef, key signature of two flats. Dynamic markings include *cresc.* and *arco*.
- Bassn. (Bassoon):** Bass clef, key signature of two flats. Dynamic markings include *cresc.* and *arco*.

Second System:

- Piano (P):** Treble and Bass clefs, key signature of two flats. Dynamic markings include *p*, *cresc.*, and *sf*.

Third System:

- Clar. (Clarinets):** Treble clef, key signature of two flats. Dynamic markings include *p* and *arco*.
- Bassn. (Bassoon):** Bass clef, key signature of two flats. Dynamic markings include *p*.

Fourth System:

- Piano (P):** Treble and Bass clefs, key signature of two flats. Dynamic markings include *f*, *p*, and *sf*.

Fifth System:

- Fl. (Flute):** Treble clef, key signature of two flats. Dynamic marking is *pp*.
- Viol. (Violins):** Treble clef, key signature of two flats. Dynamic marking is *pp dol.*.
- Clar. (Clarinets):** Treble clef, key signature of two flats. Dynamic marking is *pp cantabile*.
- Bassn. (Bassoon):** Bass clef, key signature of two flats. Dynamic marking is *pp*.

Sixth System:

- Piano (P):** Treble and Bass clefs, key signature of two flats. Dynamic markings include *p* and *sf*.

Seventh System:

- Viol. (Violins):** Treble clef, key signature of two flats. Dynamic markings include *sf* and *p*.
- Clar. (Clarinets):** Treble clef, key signature of two flats. Dynamic marking is *p*.
- Bassn. (Bassoon):** Bass clef, key signature of two flats. Dynamic marking is *p*.

Eighth System:

- Piano (P):** Treble and Bass clefs, key signature of two flats. Dynamic markings include *sf*, *p*, and *sf*.

Viol. Clar. Viol. Clar. Viol. 2 Vel.

Bassi.

Basso pizz.

Fl. Clar. Viol. Fl. Clar. pizz.

Bassi

Viol.

ritard. pp arco

pp ritard. ppp

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MENUETTO. Fl. Clar.
Allegro. Vel.

This is a page from a musical score, likely for a symphony. The tempo is marked 'Allegro' and the key signature has two flats. The score is written for Violin (Viol.), Viola (Viola), Bassoon (Basso), and Piano (Piano). The music features various notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is organized into systems, with each instrument having its own staff. The Piano part is particularly prominent, with complex chordal structures and melodic lines. The overall style is classical, with a focus on harmonic richness and rhythmic precision.

23

Viol. Clar. Trba.

f *p* *f* *p* *f*

Viol.

cresc.

Fl. Clar. Tr.

f

Basso.

f

Viol.

f

Basso.

p

Viol.

f *p* *p* *f*

Clar.

dol. *p assai*

Trba.

Basso.

p

pp

pp

This page of a musical score, numbered 24, contains ten systems of music. The instruments and their parts are as follows:

- System 1:** Truba (Trumpet), Viol. (Violin), Truba (Trumpet), Viol. (Violin). Dynamics: *p delicatissimo*, *pp*, *p*, *pp*.
- System 2:** Fl. (Flute), Truba (Trumpet), Viol. (Violin), Bass. (Bass). Dynamics: *pizz.*, *pp*, *sf*.
- System 3:** Viol. (Violin), Clar. Viol. (Clarinet Violoncello). Dynamics: *mf*, *pi*.
- System 4:** Fl. (Flute), Viol. (Violin), Truba (Trumpet). Dynamics: *sf*, *p*, *pp*.
- System 5:** Viol. (Violin), Truba (Trumpet), Viol. (Violin). Dynamics: *pp*, *p dol.*, *pp*.
- System 6:** Bass. (Bass), Viol. (Violin). Dynamics: *p*, *Vel.*, *Basso*.

The piano part is written in the grand staff (treble and bass clefs) and features complex chordal textures and melodic lines throughout the piece.

This page of a musical score, numbered 25, contains several systems of staves for various instruments and piano accompaniment. The instruments and markings include:

- Top System:**
 - Trba. (Trumpet):** *pp*, *pizz.*
 - Viol. (Violin):** *pp*, *p*
 - Fl. (Flute):** *pp*
 - Basso (Bass):** *pp*, *resc.*
- Second System:**
 - Fl. Clar. (Flute Clarinet):** *(La 2da volta pp) Vel.*
 - Viol. (Violin):** *pp*
 - Tr. (Trumpet):** *pp*
 - Basso (Bass):** *pp*
- Third System:**
 - Basso (Bass):** *(La 2da volta pp)*
 - Piano:** *f*, *sf*, *f*
- Fourth System:**
 - Viol. (Violin):** *Vel.*
 - Basso (Bass):** *Vel.*
 - Piano:** *f*, *sf*, *f*
- Fifth System:**
 - Clar. (Clarinet):** *p dol.*
 - Viol. (Violin):** *p*
 - Piano:** *sf*, *p*
- Sixth System:**
 - Viol. (Violin):** *Vel.*
 - Basso (Bass):** *Rf*
 - Piano:** *p*, *Vel.*
- Seventh System:**
 - Piano:** *Vel.*

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *p*, *f*, *sf*, *p dol.*, *Rf*) throughout the systems.

[illegible]

FINALE. $\text{♩} = 80$.
Vivace.

This page of a musical score is for a symphony, featuring a variety of instruments. The tempo is marked "Vivace" with a metronome marking of 80. The score includes dynamic markings such as "p" (piano), "sf" (sforzando), and "cresc." (crescendo). The instruments shown include Flute (Fl.), Violin (Viol.), Clarinet (Clar.), Bassoon (Bass.), and Piano (P.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid, rhythmic patterns and a variety of dynamic levels, creating a sense of movement and energy.

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments. The top staves include Violins (Viol.), Flutes (Fl.), Clarinets (Clar.), Basses (Bassi.), and Trombones (Trba.). The bottom staves include Violins (Viol.), Flutes (Fl.), Clarinets (Clar.), Basses (Bassi.), and Piano (Piano). The score includes dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'sostemuto' (sustained). The music is written in a key with one sharp (F#) and a 2/4 time signature. The page is numbered '7' in the bottom right corner.

a tempo
Fl.
p
Basso.
pizz.
a tempo
p
f
p
cresc.
p
Clar.
sf Viol.
sf
p
p
Fl. Clar.
Trba.
sf
p
Bassi.
ff
sf
cresc.
sf
ff
Trba.
p Viol.
sf

p Viol. Tuba. *cresc.*

Viol. Clar. *p* Viol. *pp* *pizz* *arco* *Clara* *pizz*

Fl. *p* *f* *arco* *cresc.* Viol. *p*

Fl. *p* *Clar. p dolce* *sostenuto* Viol. *p* *Vel.*

sostenuto *f* *p* *pp* *allegro*

a tempo *Clar.* *p* *Basso.* *a tempo* *f* *f* *f*

This page of a musical score is for an orchestra and piano. It features several staves for different instruments and the piano accompaniment. The instruments include Violin (Viol.), Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), and Piano (P.). The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by complex melodic lines, often with slurs and ties, and a variety of dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo). Tempo markings include *a tempo*, *sostenuto*, and *calando*. The piano part features intricate chordal textures and melodic fragments. The overall style is that of a late 19th or early 20th-century Romantic or Impressionist composition.

This musical score page, numbered 32, contains six systems of music. The first system features a piano (p) part with a melodic line in the right hand and a more active line in the left hand, including a triplet. The second system introduces the Violin (Viol.) and Clarinet (Clar.) parts, both marked *sf* (sforzando), and the Bassoon (Bass.) part. The third system continues the piano part and adds the Viola (Viol. Tuba.) and Bassoon (Bass.) parts, with the piano part marked *ff* (fortissimo). The fourth system features the Violin (Viol.) and Bassoon (Bass.) parts, with the piano part marked *p* (piano). The fifth system features the Flute (Fl.) and Clarinet (Clar.) parts, with the piano part marked *pp* (pianissimo). The sixth system features the Flute (Fl.) and Clarinet (Clar.) parts, with the piano part marked *p* (piano). The score is written in a key signature of two flats and a 4/4 time signature.

p

Viol. *sf*
Clar. *sf*

Bass. *sf*

ff

Viol. Tuba.
Bass. *sf*

Fl. *p*

Clar. *p*

Fl. *pp*

Clar. *p*

Fl. *p*

Clar. *p*

This page of a musical score, numbered 33, contains ten systems of staves. The instruments and parts are as follows:

- System 1:** Violin (Viol.) and Piano (P).
- System 2:** Violin (Viol.), Trombone (Trba.), and Piano (P). Dynamic markings include *pp* and *p*.
- System 3:** Piano (P). Dynamic markings include *cresc.* and *decresc.*.
- System 4:** Flute (Fl.), Clarinet (Clar.), Violoncello (Vel.), and Piano (P). Dynamic markings include *p* and *pp*.
- System 5:** Violin (Viol.), Clarinet (Clar.), and Piano (P).
- System 6:** Piano (P). Dynamic markings include *cresc.* and *p*.
- System 7:** Clarinet (Clar.), Bassoon (Basso.), and Piano (P). Dynamic markings include *cresc.* and *p*.
- System 8:** Flute (Fl.), Clarinet (Clar.), Bassoon (Basso.), and Piano (P). Dynamic markings include *cresc.* and *p*.

The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo).

This musical score page contains measures 1 through 16 of a piece. It is written for a full orchestra and piano. The score is organized into systems of staves. The first system (measures 1-4) features a Violin (Viol.) part, a Piano (p) part, and a string section (STRA.) with a forte (f) dynamic. The second system (measures 5-8) includes Clarinet (Clar.), Flute (Fl.), and Trombone (Tuba.) parts, with a crescendo (cresc.) marking and a piano (p) dynamic. The third system (measures 9-12) continues the orchestral and piano parts, with a forte (f) dynamic and a piano (p) dynamic. The fourth system (measures 13-16) features a Bassoon (Bass.) part, a Bass (Bass.) part, and a piano (p) part, with a forte (f) dynamic and a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Viol.

p

f

STRA.

Clar.

Fl.

cresc.

Tuba.

p

cresc.

f

f

Fl. Clar.

Fl.

Tuba.

rf

p

f

ff

cresc.

Bass.

Bass.

p

Fl. *cresc.*

cresc.

Clar. Viol.

p *pizz.*

BASS.

8 21

p

Fl. *p dol.*

Viol.

Clar.

p *cresc.* *p*

Viol.

Clar. *calando*

pp *ritard.*

arco

pp calando *pp ritard.*

Flauto.

p *pp* *p* *cresc. mf* *p*
 3 2 1 8
cresc. f *p* *pf* *f*

Adagio.

15 Viol. 16 17 Vel. 18
cresc. *p* *p* *cresc.* *p cantabile* *cresc.*
 1 4 4 1
p *pp* *f* *ritard.*

MENUETTO.
Allegro.

4 3 7 16 4
f *f* *f* *f*

Flauto.

3

3

sf

sf

sf

7

12

pp

3

10

f

pdol.

7

10

pp

(La 2^a volta *pp*)

f

f

f

4

7

16

f

f

f

4

3

9

sf

sf

sf

FINALE. Vivace.

3

p

6

p

2

p

9

p

pf

2

pf

5

p

calando

sostenuto a tempo

1

7

1

5

Flauto.

This page of musical notation consists of ten staves of music. The notation includes various dynamics (f, p, cresc., p dol., p ritard.), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5). The key signature changes from one sharp (F#) to two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. The tempo markings include 'a tempo', 'calando', and 'ritard.'.

Septett militaire.

Clarinetto in B.

J. N. Hummel, Op. 114.

Allegro con brio.

ff *nf* *p cantabile*

f *f* *f* *f* *f*

f *f* *f* *f* *f* *p dol.*

p *fp* *pp*

espress. *pp* *p*

p *f* *p*

pf

p *p dol.*

p *f* *p* *pp*

p *cresc.* *p*

pp *Solo.* *p*



Clarinetto in B.

Musical score for Clarinet in B, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *cresc.*, *mf*, *pp*, *p*, *mf*, *f*, *pp*, *Adagio.*, *Viol.*, *p*, *cresc.*, *sf*, *p*, *pp*, *cresc.*, *sf*, *p*, *Solo.*, *pp*, *p cantabile*, *p*, *pp*, *pp*, *cresc.*, *p*, *1 Solo.*, *p cantabile*, *sf*, *p*, *p*, *mf*, *p*, *p*, *f*, *ritard.*

Fingerings and articulations are indicated by numbers (1, 2, 3, 6, 7) and slurs.

Clarinetto in B.

a tempo

3 *p* *sf sf sf p* *cresc.*

2 *f* *p* *pp*

6 *Solo.* *p dolce e sostenuto*

3 *a tempo* *mf* *p*

1 *calando a tempo* *pp* *dolce*

1 *p sostenuto* *pp* 3 *a tempo* *sf* *sf*

f *p* *sf* *sf* 3

1 12 *p* 1

3 *p cresc.* 3

2 *p* *pf* *sf sf* *p* *cresc.*

p *cresc.* *f* *p*

3 *p* *calando* *pp* 1 *ritard.*

Septett militaire.

Trombain C.

J. N. Hummel, Op. 114.

Allegro con brio.

ff 8 10 *p dolce* 1

fp 10 Clar. 26 2 2

p 4 1 *sf p pp*

p 2 1. 2. 1 *f*

9 *pp* *cresc.* 1 Clar. 16 3

19 Fl. 20 21 *f* 1 *pp*

3 13

5 2 6

pp *p* *mf* *f* *p* *pp*

p *pp*

pp *f*

Adagio tacet.

C.H. 5611

Tromba in C.

MENUETTO.

Allegro.

FINALE.

Vivace. 7



Septett militaire.

Violino.

J. N. Hummel, Op. 114.

Allegro con brio.

ff

p

pf *cresc.* *pf*

p

f *p* *f* *p* *f* *p* *f*

p *f*

p *f*

pp *pf*

p *pizz.* *p*

p *arco*

cresc. *f* *pp* *calando*

p *scherzando*

f *ff* *f* *f* *p*

1. 2. 3.

C.H. 5611



Violino.

This page contains the musical score for the Violino part, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pf* (pianissimo-forte), and *pizz.* (pizzicato). There are also crescendo markings (*cresc.*) and an *arco* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with multiple beams. The page number '2' is in the top left corner, and the number '5611' is at the bottom center.

p *cresc.* *f*

1 2 4 *pp* *p*

1 1 *f* *f* *f* *p*

5 1 1 *f* *p* *f* *p* *pp*

sf *cresc.* *ff* 1

1 *p* *cresc.* *mf*

p *f* *mf* *pp* 3 2

2 *cresc.* *p* *pizz.*

1 1 *arco* *mf*

p *f* *mp*

p *pf*

pf *f*

Violino.

3

Adagio.

Solo

f *dolce* *fp* *p*

p *f* *p* *p*

p *cresc.* *pp* *p*

pp *p*

mf *p*

cresc. *pp dolce*

p *p* *p*

p *p*

f *p* *Solo* *p*

p *ritard.* *pp*

Violino.

MENUETTO.

Allegro.

Allegro.

3

3

1

2

1

2

1

7

1

2

3

Solo

2

1

3

(La 2da volta *pp*)

f *3* *3* *1* *p* *2* *pf* *sf* *p* *sf* *p* *f* *3* *cresc.* *f* *p* *pf* *pizz.* *p dol.*

FINALE.
Vivace. 7

f *p* *cresc.* *p* *f* *p* *sf* *p* *1* *p* *2* *pf* *f* *pf* *p* *pf* *1* *p dol. e sost.* *a tempo* *3*

Violino.

This page contains a violin musical score with 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef and includes a key signature change from one flat to two flats. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo markings include *a tempo*, *sostenuto*, *calando*, and *ritard.*. The score is divided into measures by bar lines, and some measures are numbered (1, 2, 3, 4, 5). The piece concludes with a double bar line and a final *pp* marking.

f f p sf sf p

cresc. f p *sul G*

f p pp

p f p *sostenuto* 2

a tempo 4 1

cal. a tempo 3 *sostenuto* 4 *a tempo*

pp p sf sf sf 1 3

p p

p cresc. p 1

p cresc. sf sf p pf

p cresc. f p

cresc. f p 1

p 2f calando 1 *ritard.* *pp*

Septett militaire.

Violoncello.

Allegro con brio.

J.N. Hummel, Op.114.

ff *p* *1* *1* *1*

pf *cresc.* *p* *3*

ff *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p*

p *mf* *p* *f* *3*

p *3* *p* *3* *2* *2*

dol. espress. *pp* *p* *1* *pizz.* *arco* *pizz.*

p *1* *arco* *p* *pf* *p* *cresc.* *f*

pp *pizz.* *cresc.* *f*

1. arco *sf* *ff* *sf* *2. arco* *pizz.* *p* *f* *3*

arco *1* *1* *1*



Violoncello.

Violoncello musical score, measures 1 through 32. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (p, sf, cresc., pf, cantabile, pizz., arco), articulations (accents, slurs), and fingerings (1, 2, 3). The tempo changes to Adagio at measure 25.

Measures 1-24: *p*, *sf*, *cresc.*, *pf*, *p cantabile*, *fp*, *pizz.*, *arco*.

Measures 25-32: **Adagio.**, *f*, *sf*, *p*, *pp*, *cresc.*, *p*, *pp*.

1 pizz. *p*

cresc. *p* arco

3 1 *f* *p*

1 *p* $p < >$ *p*

f *pp* *p* *ritard.* *pp*

MENUETTO.
Allegro.

3 4 3 *f* *f* *f*

4 *p*

2 1 *pf* *f* *p* *sf* *p*

4 3 *f* *f*

7 1 *p*

1 3 *p*

1 1 *pf*

7 *sf* *sf* *f* *p* *sul C*

1 pizz. *p* 3

Violoncello.

(La 2^{da} volta *pp*)
arco

First system of the Violoncello score, measures 1-12. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 1-4. The system concludes with a piano (*pp*) dynamic marking.

FINALE.
Vivace.

Second system of the Violoncello score, measures 13-24. This section is marked "FINALE. Vivace." and begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic changes such as *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The system ends with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Violoncello.

5

arco.

f *sf* *p* *sostenuto* 3 *a tempo* 4 *p*

mf *p* *sf* *pp* *calando* *a tempo* 1

p *sostenuto* 3 *a tempo* *pf* *p*

f *f* *f* *p*

p

p *3* *p*

p *cresc.* *f* *f* *f* *f* *p*

cresc. *f* *p* *cresc.* *f*

p *3* *p* *1*

p *2* *4* *calando* *1* *pp* *ritard.*

Septett militaire.

Basso.

J. N. Hummel, Op. 114.

Allegro con brio.

The musical score for the Bassoon (Basso) part of "Septett militaire" by J.N. Hummel, Op. 114, is written in bass clef, 2/4 time, and consists of 10 staves. The tempo is marked "Allegro con brio". The key signature is one flat (B-flat). The score includes various dynamics (f, pf, p, pp, cresc.), articulations (pizz., arco), and fingerings (1, 2, 3, 4, 5, 6, 7, 8).

The first staff begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The second staff includes a piano (p) dynamic and a pizzicato (pizz.) marking. The third staff features a piano (p) dynamic and a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a forte (f) dynamic. The fifth staff includes a piano (p) dynamic and a forte (f) dynamic. The sixth staff has a piano (p) dynamic and a forte (f) dynamic. The seventh staff includes a piano (p) dynamic and a forte (f) dynamic. The eighth staff has a piano (p) dynamic and a forte (f) dynamic. The ninth staff includes a piano (p) dynamic and a forte (f) dynamic. The tenth staff has a piano (p) dynamic and a forte (f) dynamic.



Basso.

First system of musical notation for Bassoon, measures 1-8. The notation includes various dynamics and articulations:

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*

Adagio.

Second system of musical notation for Bassoon, measures 9-16. The notation includes various dynamics and articulations:

- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*

Basso.

MENUETTO.

Allegro.

Musical score for Bassoon (Basso) of a Minuet (Menuetto) in B-flat major, 3/4 time, by Franz Schubert. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked "Allegro." The dynamics range from fortissimo (*f*) to pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final cadence marked "pp".

Basso.

FINALE.
Vivace.

7 13 14 15 7

Clar.

2 *pf* *p*

f f *sostenuto p* *a tempo pizz.* 3

arco 1 *cresc.* *f* 2 *p*

3 *pizz.* 1 *arco* *sf*

1 *sostenuto* *a tempo* 4 4 1 *cal.*

f *sf* *p* *pf*

a tempo 3 *sostenuto a tempo* *pizz.* *pp*

p 7 *p*

arco 1 *p* *pp*

1 2 3 4 5 6 7 7 *p*

1 1 *p*

3 *sf sf* *p* *f*

pizz. *p*

cresc. *pf*

3 1 1 2 *calando ritard.* *arco* *ppp*